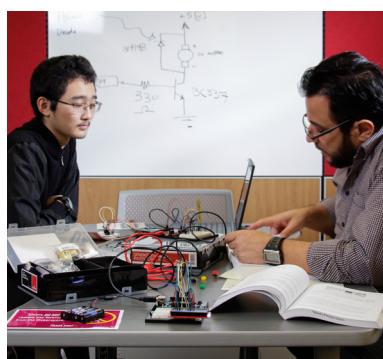




# FY 2018 ANNUAL REPORT

UNIVERSITY of  
**HOUSTON**  
LIBRARIES





## About UH Libraries

**DEAN OF LIBRARIES AND  
ELIZABETH D. ROCKWELL CHAIR**  
LISA A. GERMAN

**ASSOCIATE DEAN FOR ACADEMIC AND RESEARCH  
SERVICES**  
MARILYN MYERS

**ASSOCIATE DEAN FOR RESOURCE MANAGEMENT**  
JOHN LEHNER

UH LIBRARIES ANNUAL REPORT **FY 2018**

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- Values**
  - Communication
  - Continual Improvement
  - Curiosity & Experimentation
  - Diversity & Inclusion
  - Excellence In Collections
  - Partnerships & Collaboration
  - Service Excellence
  - Staff Excellence

The University of Houston Libraries serves University of Houston students, faculty, staff and the scholarly community.

UH Libraries consists of MD Anderson Library, the William R. Jenkins Architecture, Design & Art Library, the Health Sciences Library, and the Music Library. Including the O'Quinn Law Library, they provide access to more than 3.2 million physical and digital volumes, 159,714 physical and digital journals and other serial subscriptions, 108,834 e-journal titles, 741,444 e-books, and 419 databases.

### Our mission

University of Houston Libraries advances student success, knowledge creation and preservation, and globally competitive research.

### Our vision

A community nurtured by curiosity and creativity that drives lifelong learning and scholarship

# DEAN'S INTRODUCTION

It's been a dynamic four years since I joined University of Houston Libraries as Dean and Elizabeth D. Rockwell Chair. I am so pleased to be a member of the UH family, and it has been wonderful to see the Libraries flourishing as the campus hub for creativity and knowledge. I am grateful to my talented and collaborative colleagues, within the Libraries and across the University, and to President Khator and Provost Short, our extraordinary leaders, who support the Libraries' mission to advance student success, knowledge creation and preservation, and globally competitive research.

We have focused our efforts on four major areas: research productivity, collections, student success, and transformative spaces, and we have made significant strides in all of them. This report will feature key achievements for FY2018. As we press onward, forward, and upward, we will continue the integration of services, collections, and spaces designed to meet the evolving needs of our vast community of the Libraries' users. One of the pure joys in my role as Dean is to have the opportunity to listen to, speak with, and learn from all who use our libraries.

*We listen, respond,  
and take action in our  
drive for excellence.*

Looking ahead, the theme is *transform*. UH Libraries has the potential to transform student lives, and to contribute to the success of the University's research enterprise. We have the ability, and responsibility, to be the best Libraries that this great university deserves and to be a part of the global research library community. I'm pleased with the progress we have made, and we have so much more to do! As a cornerstone of the University of Houston, the UH Libraries is excited to be a part of UH's upward trajectory.

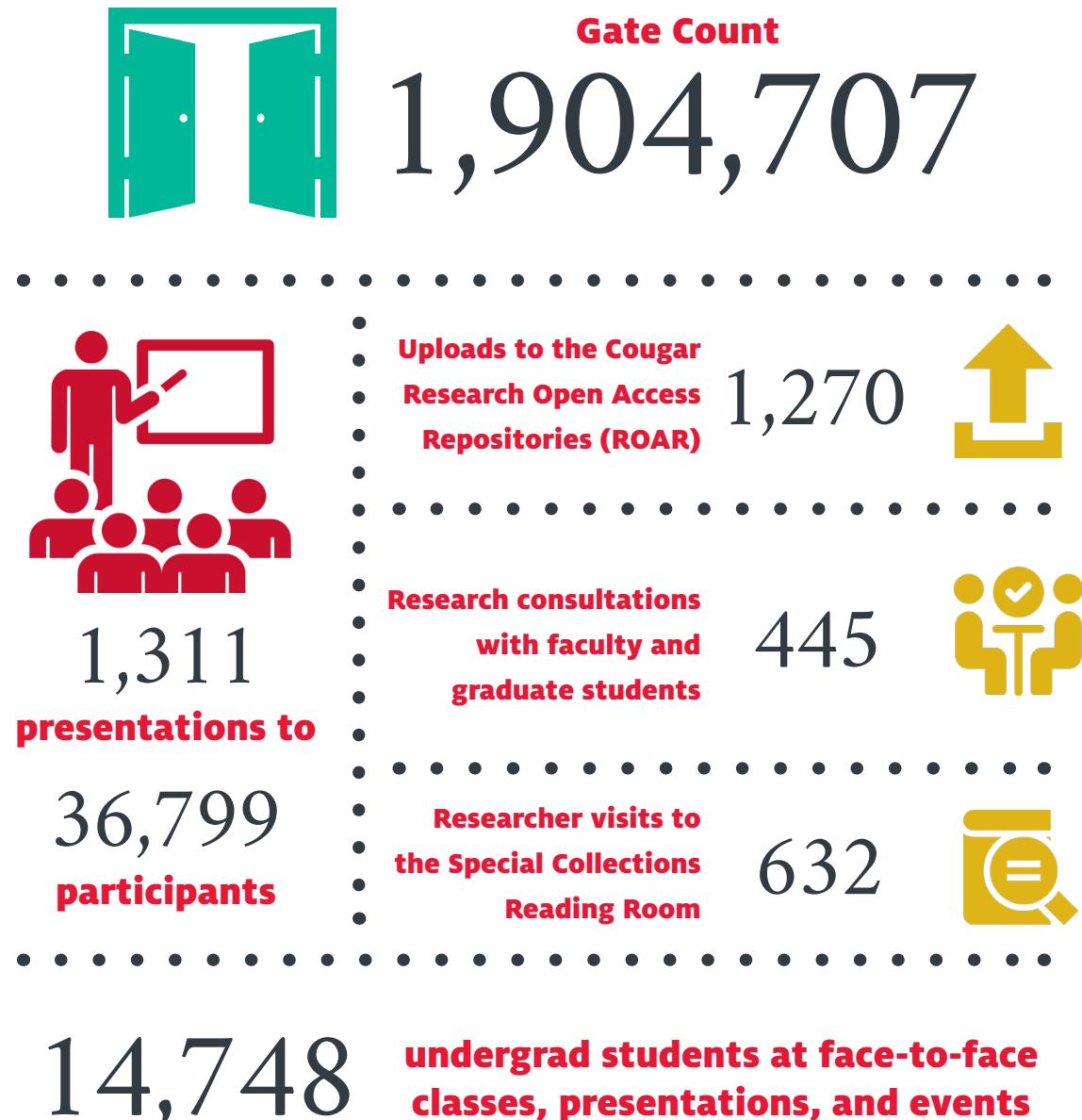
**Lisa A. German**  
Dean of UH Libraries and  
Elizabeth D. Rockwell Chair



*Lisa German*  
1

FY 2018

# BY THE NUMBERS



## Interlibrary Loan

Lent to Other Libraries

29,000



Received from Other Libraries

21,686



## Top 5 Journals Used

30,763 **Journal of the American Chemical Society**

24,036 **PNAS**  
The Proceedings of the National Academy of Sciences

19,743 **Nature**

18,225 **Science**

17,050 **Scientific Reports**

## Volumes in Library

3,025,765

## Number of E-Books

741,444



## Website Visits

3,611,706



## Group Study Room Checkouts

25,595

## Study Carrel Reservations

24,533

## Initial Circulations

69,254

## Multimedia Studio Reservations

Hamill Foundation Multimedia Studio, One-Button Studio

266

## Makerspace Users

716

## Specialty Equipment Checkouts

Headphones, marker kits, laptops, cameras, scanners, tripods, calculators, umbrellas, phone chargers, etc.

48,950

# COMMITMENT TO DIVERSITY

## Plan for Advancing Diversity & Inclusion

The University of Houston (UH) Libraries is an integral part of one of the most diverse public research universities in the country. In the UH Libraries' Strategic Plan 2017-2021, we state that we

***"respect all aspects of diversity and create an inclusive virtual and physical environment, for all learners, researchers, and library staff."***

In support of this value, the UH Libraries dean established the Committee on Diversity and Inclusion (CoDI), which created the *UH Libraries Plan for Advancing Diversity & Inclusion*.



## Goals for Advancing Diversity and Inclusion

### Foster Commitment to Diversity and Inclusion through Dialogue and Learning

#### Objectives:

- Raise awareness about the value of D&I
- Promote events and opportunities designed to increase D&I competencies
- Offer multiple avenues for dialogue and learning to cultivate sharing of diverse perspectives
- Work to eliminate barriers to engaging openly in dialogue and learning
- Integrate knowledge learned about D&I into the practices and norms of the organizational culture

### Reflect Diversity and Inclusion through our Recruitment and Retention Practices

#### Objectives:

- Articulate our commitment to D&I externally
- Develop programs and partnerships that increase D&I
- Promote leadership development for both librarians and staff
- Create an inclusive environment that attracts and retains employees

### Remove Access Barriers to Services, Resources, and Spaces

#### Objectives:

- Ensure that equity of facilities is an integral part of planning for the renovation and creation of library spaces
- Promote diversity of existing print, electronic, and special collections through virtual and physical methods
- Advocate for the diverse needs of our users in the development of and access to collections and research tools
- Be mindful of visible and hidden identities in the creation and delivery of services
- Support ongoing initiatives to ensure an accessible web presence

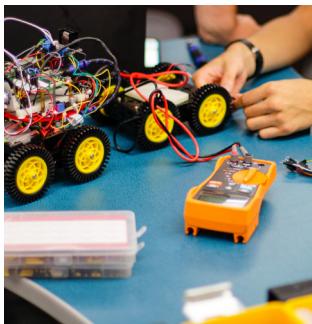
**DIVERSITY**  
ALL are welcome. YOU belong here.

UNIVERSITY of HOUSTON | LIBRARIES

# ADVANCING STUDENT SUCCESS



- A new incentive program at the University of Houston provides awards to UH faculty members who adopt, adapt, or create an open or alternative textbook in their courses. Instructors of record for a Summer 2018, Fall 2018 or Spring 2019 course were encouraged to apply to the UH Alternative Textbook Incentive Program for awards of between \$500 and \$2500. Awards were given based on overall feasibility of the proposal and the estimated financial impact for students. In the first year of the ATIP program, **\$203,951.71** was saved for students by replacing commercial textbooks with alternative textbooks.



- The department of Electrical and Computer Engineering and UH Libraries partner to provide the UH community a Makerspace for building objects and electrical devices.



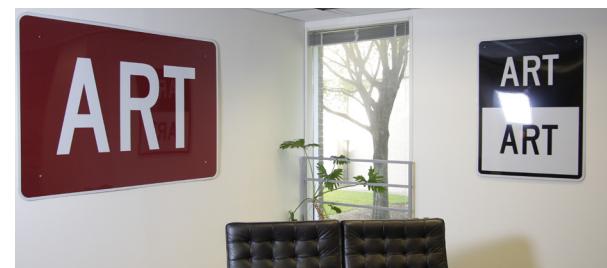
- A total of 154 carrels were renovated in the MD Anderson Library after sustaining damage from Hurricane Harvey.



- The new Health Sciences Library opened, serving the teaching and research needs of the UH colleges of Nursing, Optometry, Pharmacy, and the nascent College of Medicine; as well as other health-related programs on campus. The library offers computers, group study rooms, a conference room, a classroom, and a reading room.



- The popular *LinkedIn at the Library* event was held twice in the 2017-18 academic year. The event, held in partnership with University Career Services, offers students practical knowledge to maximize their use of LinkedIn as a networking and job search tool. The event received honorable mention in the 2018 Texas Library Association (TLA) Branding Iron Awards community engagement category. *LinkedIn at the Library* began as a microgrant project in 2013 and has continued each semester.

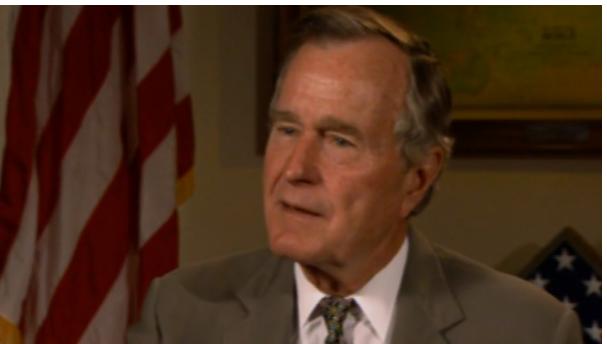


- UH students recorded original songs in the Hamill Foundation Multimedia Studio for a chance to win UH Libraries' first-ever student song competition.
- The William R. Jenkins Architecture, Design and Art Library featured student art exhibitions.

# KNOWLEDGE CREATION AND PRESERVATION



- Thanks to a TexTreasures grant funded by the Institute for Museum and Library Services (IMLS), over 500 unique archival KUHT Collection videos were digitized and made available online. The KUHT Collection is home to roughly 2,000 films and over 12,000 video assets, preserving the broadcast and production history of the nation's first educational, non-profit television station.



UH Libraries Special Collections and Public Art of the University of Houston System announced the Andy Warhol Photographs collection, now available to the public for the first time and offering a rare and fascinating view of the artist's working process. The collection comprises 149 photographs, 99 Polaroids and 50 black-and-white silver gelatin prints of Warhol's friends, celebrities, and socialites during the period from 1975 to 1985.

- A multi-institutional project team was awarded a 2017 IMLS National Leadership Grants for Libraries award. UH Libraries, in collaboration with Stanford University, DuraSpace, Indiana University and the Digital Public Library of America received the grant to develop a toolkit that will help institutions accomplish complex digital data migrations. The toolkit will allow institutions to better understand their digital library ecosystems and how they can prepare for migration.



- A newly digitized collection focusing on Houston's Riverside Terrace was added to the UH Libraries Audio/Video Repository. The collection features raw footage captured for the production of the 1987 documentary *This Is Our Home, It Is Not For Sale* by Jon Schwartz. The searchable and viewable clips comprise over 110 interviews with former residents, city council members, former UH faculty, and other community leaders discussing the evolution of Riverside Terrace amid urban development, expansion of neighboring institutions, and changes in demographics during the 1950s and 60s.

## GLOBALLY COMPETITIVE RESEARCH



- The Digital Research Commons (DRC) opened as a dedicated space within UH Libraries for the UH community to engage in digital research. Faculty and students receive hands-on instruction, attend workshops and talks, and use cutting-edge tools to answer research questions.

The DRC serves as an incubator for the dynamic and vibrant intellectual community at UH, fostering projects involving digital techniques across the humanities, social sciences, and experimental sciences, and connecting scholars from diverse fields of inquiry. In its first year, the DRC sponsored ten projects with logistical, intellectual, and modest financial support, with the goal of producing plans, prototypes, or proofs of concept for long-term digital research.



- University of Houston Libraries implemented Cougar Research Open Access Repositories (ROAR), home of the University's Institutional Repository and UH Dataverse. ROAR provides safe, long-term storage for data and scholarship produced by the UH community and makes these materials widely available to researchers around the world.

# SELECTED EXHIBITS AND DIGITAL COLLECTIONS



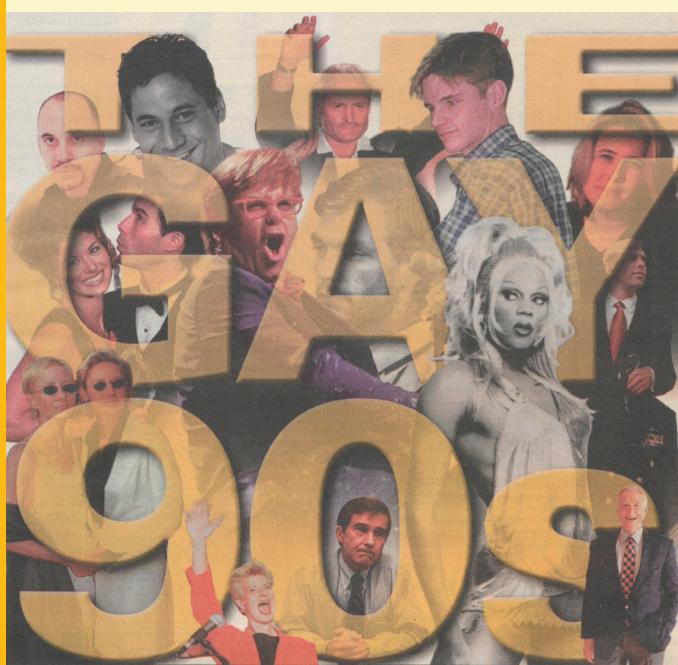
2017 marked the 40th anniversary of the National Women's Conference, held in November 1977. Over two thousand delegates representing 50 states and 6 territories, as well as 32,000 observers, gathered in Houston, Texas for the historic event, the first federally funded conference charged to assess the status of women across the country and the challenges they faced. In honor of this occasion, the University of Houston hosted "The National Women's Conference: Taking 1977 into the 21st Century" on November 6 – 7, 2017. Sponsored in part by the John P. McGovern Endowed Lectureship in Family, Health and Human Values, the conference brought together participants of the former gathering and contemporary scholars.

UH Libraries Special Collections hosted a related exhibit, The Spirit of Houston: A Retrospective 40 Years in the Making featuring materials comprising documents and ephemera from the Marjorie Randal National Women's Conference Collection in the Carey Shuart Women's Research Collection.

The Montrose Voice digital collection preserves and presents issues of one of Houston's most notable LGBT publications. Over 250 issues from throughout the publication's history are preserved in this collection, ranging from May 1981 to July 2006.

Known at various points in its run as the New Voice and the Houston Voice, this local paper was one of many started by Houston publisher Henry McClurg. As with some of McClurg's earlier publications, the Voice had a Houston focus but national interest. Its contents included syndicated columns and cartoons, editorials, letters from readers, news items, classified and graphical ads, and community calendars. While later issues focused more on gay-friendly entertainment and nightlife options in the Houston area, during its early decades, the Voice was a significant source of information on current political and social events.

The original materials are owned by the Gulf Coast Archive and Museum of LGBT History.



An exhibit featuring the work of Bob Dorough was on display at the UH Music Library. The exhibit featured the work of jazz artist Bob Dorough (1923 – 2018), one of the creators of "Schoolhouse Rock!" Materials on display comprise photographs, books, sheet music, CDs, and "Schoolhouse Rock!" artwork. The items were generously loaned for the exhibit by Dorough's daughter, Aralee Dorough, affiliate artist in flute at the University of Houston Moores School of Music and principal flutist with the Houston Symphony Orchestra.



Most of the 107 original posters in the Houston Hip Hop Posters digital collection were created to promote recordings by Houston hip hop artists, including such well-known figures as Bun B, DJ Screw, Paul Wall, and Scarface. The collection is also rich in the posters of artists from two underground rap collectives, the Screwed Up Click and the South Park Coalition.



The Banner Project, created by Houston activist Sara Fernandez, is an annual pop-up exhibit at the MD Anderson Library featuring a timeline of Houston's LGBT history from the 1930s to present day.



#### **William Sherrill Papers**

UH alumnus Bill Sherrill was a World War II veteran and president of his class at the university. He earned an MBA from Harvard and went on to be Executive Vice President of real estate development firm Jamaica Corp., served on the Board of directors of the Federal Deposit Insurance Corporation, and the Board of Governors of the Federal Reserve, all the while remaining engaged with UH where he founded the Wolff Center for Entrepreneurship and Innovation.



#### **Nicolás Kanellos Hispanic Theater Collection**

Noted UH historian Nicolás Kanellos amassed some 150 posters, photographs, and playbills documenting the origins and renaissance of contemporary Latino theatre, literature, poetry, and scholarship.

# Notable Collections

#### **Ray Hill Papers**

More than 60 boxes of documents were donated by Ray Hill, Houston's LGBT-rights, prisoners-rights, police reform activist, and "citizen provocateur." Among the archive's many treasures are correspondence from incarcerated persons to Hill from "The Prison Show" on community radio station KPFT-FM, a sign to "Elect Ray Hill your friendly neighborhood justice of the peace, Precinct 1" and other political materials, as well as an original script for Hill's show.

#### **Women's Institute of Houston Records**

Founded by Rebecca Petway Richardson in 1951, the Women's Institute was one of the first institutions established to provide continuing educational opportunities for women within the Houston community. The first classes offered by the Women's Institute were focused in the field of psychology due to the founder's interest in the subject.

#### **Anthony "Fat Tony" Obi Papers**

The papers of award-winning rapper Anthony "Fat Tony" Obi document the artist's career in and beyond his Houston roots.

#### **Jack Ogg Papers**

The personal papers of the late Texas Senator Jack C. Ogg document the life of the UH alumnus and long-time political leader who served in the Texas House of Representatives starting in 1966 and the Texas Senate from 1973 to 1983.

#### **Gene Green Papers**

UH Libraries partnered with the Hobby School of Public Affairs to bring to UH the legislative papers of Congressman Gene Green, who retired in 2018 after 13 terms as U.S. Representative for Texas's 29th Congressional District and almost 46 years in elected office. More than 65 linear feet of records document Green's career in public service and leadership on the House Energy and Commerce Committee and as Chair of the House Ethics Committee among many other legislative and community accomplishments.

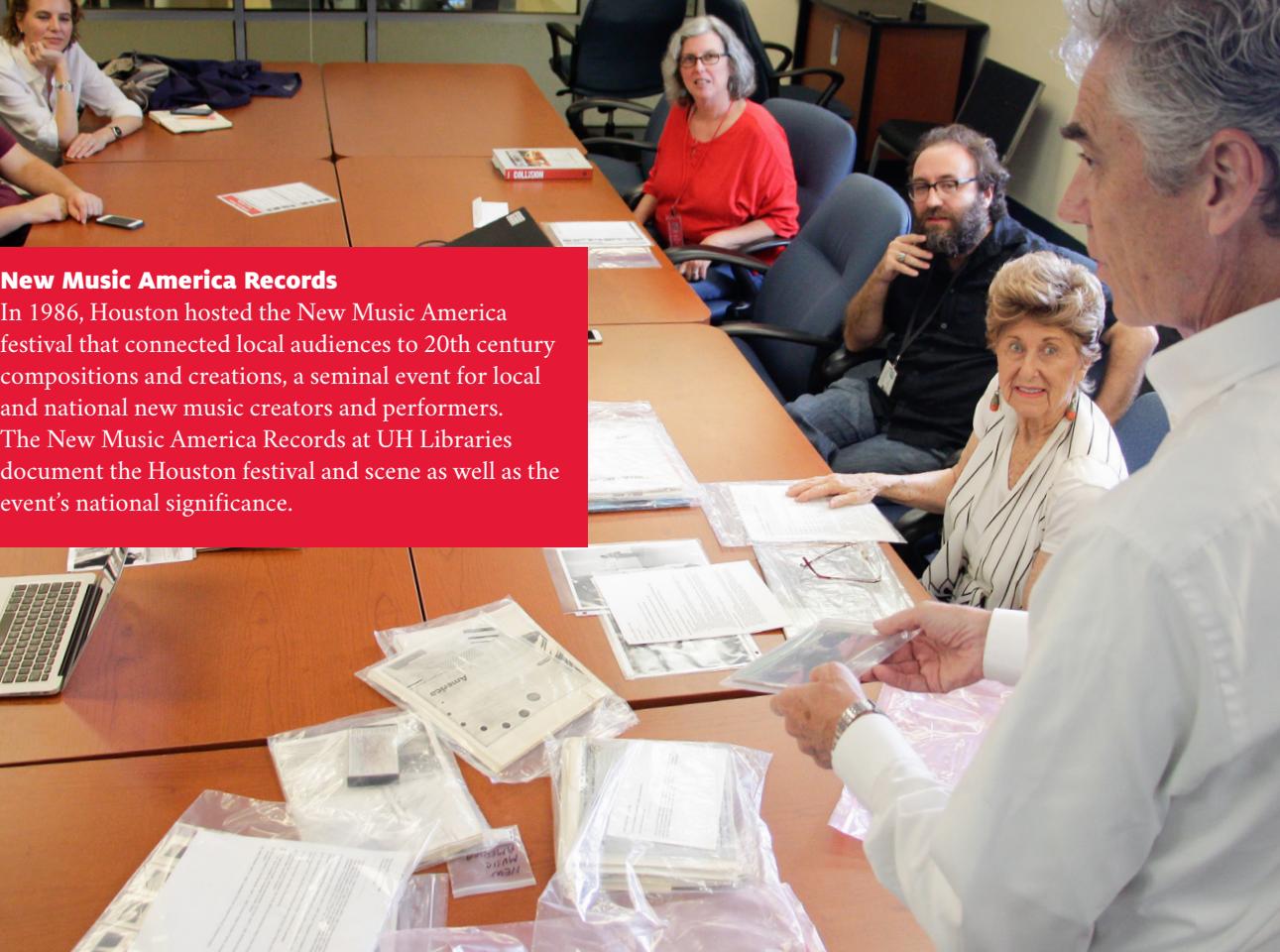
#### **Marion Knox Barthelme Fort Papers**

Marion Knox Barthelme Fort was a writer and long-time leader of Houston's visual and literary arts community whose archive documents her writing career and leadership with the Houston Seminar, Inprint, and the Menil Collection, among many other things.



#### The Peggy Kokernot Kaplan 1977 National Women's Conference Collection

Peggy Kokernot Kaplan was one of the original torch relay runners to run the last mile during the 1977 National Women's Conference in Houston and who was featured on the cover of *Time Magazine*. The collection contains, photographs, conference ephemera, news clippings, and letters documenting her involvement during the conference.



#### New Music America Records

In 1986, Houston hosted the New Music America festival that connected local audiences to 20th century compositions and creations, a seminal event for local and national new music creators and performers. The New Music America Records at UH Libraries document the Houston festival and scene as well as the event's national significance.



#### Lawndale Art and Performance Center Records

Begun as a gallery space for the UH Department of Art graduate students, the Lawndale Art and Performance Center has a long history supporting and presenting national and local visual and performance artists well-documented in its nearly 50 linear feet of historic archives.

Irma Brindis

Deborah M. Colton

Shelley Gottschalk

John Hofmeister

Kathy Hubbard

Carol McDavid

Leigh Owen

Annise Parker

Dana Rooks

Carey Shuart

# The Impact of Giving

University of Houston Libraries offers incredible value to the University, to the community in which we live, to our fellow Texans, and to the nation. Through the generous support and advocacy of our partners and donors, we are able to empower students and faculty providing the resources necessary for success in teaching, learning, and research. We are introducing new spaces, services, and collections that fulfill our vision of a community nurtured by curiosity and creativity that drives lifelong learning and scholarship.

A number of exceptional leaders have stepped forward to lend their support to the University's historic "Here, We Go" Campaign. As members of the UH Libraries Campaign Committee, they volunteer their time and talents to support advancing the mission of UH Libraries.



Shelley Gottschalk established the first endowment to support the Digital Research Commons.

## Notable Gifts and Events

- A grant from the John P. McGovern Foundation enabled UH Libraries to begin a thesis and dissertation digitization project.
- Diane Rudy donated an original piece by the conceptual visual artist Mel Chin.
- Judy Reeves donated the Charles W. Botts and Jimmy Carper Memorial Research Library of GLBT Studies, which will enhance the LGBT History Research Collection.
- Deborah M. Colton hosted an event featuring the Performing & Visual Arts Research Collection at Deborah Colton Gallery.
- Annise Parker and Kathy Hubbard hosted a salon highlighting the LGBT History Research Collection at their home.
- Leigh Owen hosted a White Glove Salon featuring the Rare Books Collections.

In FY18, UH Libraries awarded nine scholarships to student library assistants, totaling \$22,000 for FY19.



**Livia Garza** is a senior pursuing a BA in liberal studies with concentrations in economics, history, and women's studies. "Through the John P. McGovern Library Scholars Endowment award, I will be better equipped to focus less on the cost of attendance and more on the wonderful educational and experiential opportunities the University of Houston has to offer. The time I have spent working in the UH Libraries Special Collections has been both an invaluable and formative experience. The projects I have worked on have not only strengthened my skillset but also increased my enthusiasm for one day working full time at a library or archive."



**Daniella Olakpe** is a senior studying computer engineering technology with a minor in mathematics. "Receiving the Belle Griggs Scholarship Endowment was a blessing to me and my family. My financial burden was lightened, because of this I can focus more on the most important aspect of school, learning. Being a recipient of the Belle Griggs Johnson scholarship has inspired me to help others and give back to the community. I certainly hope that one day I will be able to help other college students achieve their goals as well."



**Alma Nwajei** is a senior at the Valenti School of Communication who is majoring in advertising with a minor in graphics communication technology. "I am incredibly honored to be a recipient of the John P. McGovern Library Scholarship! This scholarship means so much to me because it really contributes to that extra motivation I needed to face my senior year head on. I am grateful to the McGovern Foundation and I will endeavor to put this honor to good use and give it my all to make sure I make a positive difference in the lives of others."



Kathrine G. McGovern visited UH Libraries to meet with this year's McGovern scholarship recipients.  
*From left to right: Jasmine Ali, Jennifer Maza, Kathrine G. McGovern, Ashley Garcia.*

**Jennifer Maza** is an undergrad in Health and Human Performance. "The scholarship is a wonderful stepping stone towards realizing my goal of becoming a physical therapist. The generosity of the McGoverns is a blessing and helps to support my aspirations in helping others. Before attending the University of Houston, I was attending the United States Military Academy at West Point. I endured many serious injuries and the kindness and compassion of the physical therapists that worked with me were the only reasons I recovered. I came to understand the importance of physical therapy in someone's life, and that therapy could completely change one's life for the better. My painful experiences inspired me to give back and help others."

**Ashley Garcia** is finishing her M.Ed in counseling while working at UH Libraries Information and Access Services. "Being selected as a scholarship recipient has given me the security to complete my degree on time without worrying about how I would pay my tuition in time. I am grateful for this opportunity to focus on my classes and my professional development as a counseling intern."

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