

UNIVERSITY OF HOUSTON LIBRARIES

M.D. ANDERSON LIBRARY

EXPANDING
COLLECTIONS
THROUGH
PARTNERSHIPS **pg. 6**

FEATURE

Newsletter
SPRING 2019

- 1** Open Educational Resources
- 2-3** Acquisitions, Events, and Exhibits
- 4** Gift Announcement
- 5** Giving Spotlight
Saleha and Basheer Khumawala
Elizabeth Kennedy
McGovern Library Scholars
- 6-7** Feature
Collections and Memberships/Partnerships
- 8-9** UH Special Collections
MyDolls Archive
- 10-11** Librarian News / Melody Condron
- 12-13** DRC Projects

LETTER FROM
THE DEAN



I am pleased to share with you the latest news of our progress at University of Houston Libraries. In this issue, we highlight the importance of engaging with our community.

Each day, I'm inspired by the stories that illustrate how our students, faculty, and partners connect with UH Libraries. On any given day, the Library is abuzz with activity, from conferences and workshops, to Faculty Senate meetings, to students gathering for group study, and tours for new Coogs and their families. Everyone is welcome at UH Libraries.

Our Library is a reflection of the community with whom we collaborate. The newest Special Collections exhibit features the work of Ben DeSoto, a Houston photographer who has captured the unconventional side of the Bayou City for nearly forty years. A new digital collection from the Gulf Coast Archive and Museum of GLBT History is now available in the UH Digital Library. And we recently honored native Houstonian and UH alumnus Bill Sherrill, founder and co-chairman of the Wolff Center for Entrepreneurship at the University of Houston, whose military, career, family, and teaching records are preserved in UH Special Collections.

The impact of our engagement is strengthened through your partnership. Speaking on behalf of all of us at UH Libraries, we are deeply grateful for your support. Please visit us soon!

Stay in touch by subscribing to our monthly e-newsletter at libraries.uh.edu/subscribe.

Lisa A. German
Dean of Libraries and Elizabeth D. Rockwell Chair

In what ways do OER benefit UH students?

Textbook costs have risen more than three times the rate of inflation over the past few decades. Many college students cannot afford the textbooks that are assigned in their courses.



\$1,240 is the average undergraduate budget for books and supplies at public four-year institutions

A survey conducted by the Student Government Association found that over 37% of UH students reported not purchasing a textbook due to cost. OER provides a solution to the problem of cost-prohibitive textbooks by making high-quality educational materials free and accessible online. With OER, students are prepared from the first day of class, stay enrolled in courses, and perform better on course assignments.

Examples of OER include textbooks, courses, videos, lesson plans, or any material that supports access to knowledge.

How are OER different from other online resources?

What makes OER "open" is the type of license. Open licenses give permissions that are not automatically given with traditional copyright licenses. Creators of open content give permission to retain, reuse, revise, remix, and redistribute their content. Other online resources that are protected under a traditional copyright license, rather than an open license (or being in the public domain), may be available for free online, but cannot necessarily be used in the same ways as open content; they can't be shared, adapted, or remixed without gaining permission from the copyright holder.

The UH Alternative Textbook Incentive program (ATIP) is part of the University's initiative to improve the academic experience for students by mitigating the high cost of textbooks. Faculty members are incentivized to adopt, adapt, or create an open textbook for use in their courses.

You can also help students by donating to the Libraries Student Scholarships Fund.



Funded 16 projects in the first year



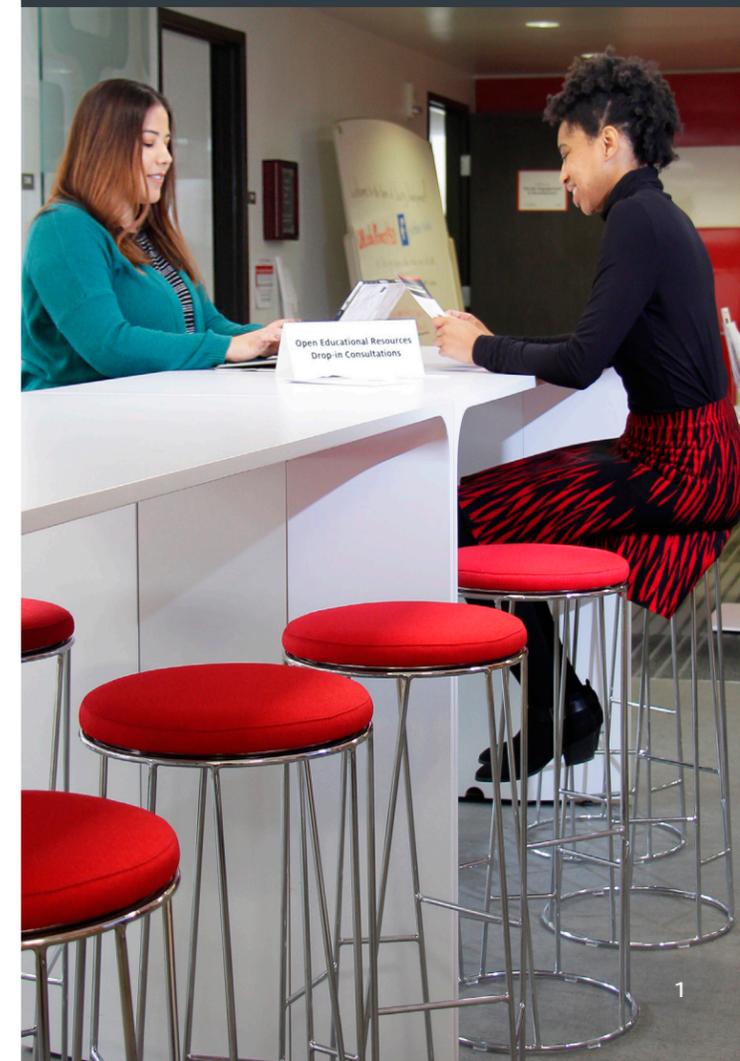
Estimated savings through first round of ATIP: \$200,000

For more information on OER, visit: libraries.uh.edu/oer, sparcopen.org or opencontent.org/definition

OER

Open educational resources (OER) are teaching and learning resources, either in the public domain or released with an open license, that anyone can freely use and re-purpose. As universities across the US have embraced OER, academic libraries have become central to the adoption of open educational materials in the classroom.

Ariana Santiago, open educational resources coordinator at UH Libraries, leads the planning, implementation, and assessment of the UH OER program. She shares more information on how the implementation of OER contributes to student success.



DEAN OF LIBRARIES AND ELIZABETH D. ROCKWELL CHAIR
LISA A. GERMAN

ASSOCIATE DEAN FOR ACADEMIC AND RESEARCH SERVICES
MARILYN MYERS

ASSOCIATE DEAN FOR RESOURCE MANAGEMENT
JOHN LEHNER

UH LIBRARIES NEWSLETTER **SPRING 2019**

EDITOR
ESMERALDA FISHER ('03, MA '13)
DIRECTOR OF COMMUNICATIONS

DESIGN / PHOTOGRAPHY
MAURICIO LAZO ('11)
SENIOR GRAPHIC DESIGNER

UNIVERSITY OF HOUSTON LIBRARIES
4333 UNIVERSITY DRIVE
HOUSTON, TX 77204-2000

PHONE 713.743.1050
WEB LIBRARIES.UH.EDU
SOCIALS

/uhlibraries
 @uhoustonlib
 @uhoustonlib

The exhibit, *Houston Beyond Convention: The Photography of Ben DeSoto, 1980-present*, reflects on nearly four decades of work, past and present, produced by Houstonian Ben Tecumseh DeSoto, whose career spans genres of photography and a diversity of human experiences. After discovering his love for what he has called the “scientific magic” of the photographic process, DeSoto followed his passion for photography to a career chronicling his city. DeSoto has consistently challenged the viewer to see beyond static images of Houston, to look more deeply instead at the individual or community narrative behind the photograph.

'HOUSTON BEYOND CONVENTION:' BEN DESOTO



BILL SHERRILL

UH Libraries hosted a reception honoring visionary entrepreneur and UH alumnus Bill Sherrill, whose records are preserved in UH Special Collections. The collection consists of documents, plaques and framed awards, ephemera, and yearbooks that document Sherrill's time in the military, family life, career in business, and teaching at the UH Bauer School of Business in the entrepreneurship program.

UH Libraries, in partnership with UH Career Services, hosted LinkedIn at the Library, a biannual event designed to help students strengthen their career search skills.

LINKEDIN AT THE LIBRARY



Guests attended Love Data @ UH, hosted by UH Libraries, Hewlett Packard Enterprise Data Science Institute, and Texas Institute for Measurement, Evaluation, and Statistics. The day-long conference featured panel discussions and speakers on a variety of topics in data.

LOVE DATA @ UH



The Gulf Coast Archive and Museum Digital Archive is now available in the UH Digital Library. More than 30 years of Houston LGBTQ history is preserved and presented in this collection from the Gulf Coast Archive and Museum of GLBT History (GCAM), with over 150 LGBT newspapers from central Texas, the Dallas/Fort Worth area, and other Texas regions, from the 1970s through the early 2000s.

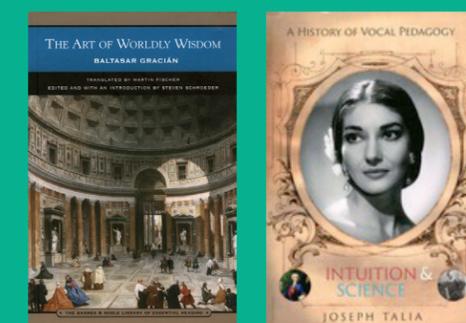
GCAM



PROMOTION AND TENURE RECOGNITION

UH Libraries and the Office of the Provost celebrated the accomplishments of newly promoted and tenured faculty and librarians at a reception. Now in its fourth year, the UH Promotion and Tenure Recognition program invited honorees to select a book that has offered inspiration in their professional journey.

Book selections were added to the Libraries catalog and are on display in a digital exhibit at exhibits.lib.uh.edu/exhibits/show/tenure/2018



UH Libraries Receives Gift for Research Collections

University of Houston Libraries has received a **\$250,000** gift in support of research enhancing activities for Special Collections.

The John D. and Karen Otazo Hofmeister Leadership and Entrepreneurship Endowment will support collection and research opportunities that enhance leadership and entrepreneurship archives and research collections.

“This transformative gift will allow us to strengthen the quality and relevance of our research collections, to the advantage of students, faculty, and researchers in a number of programs and disciplines,”

said Lisa A. German, dean of University Libraries and Elizabeth D. Rockwell chair.

“It will enhance our ability to acquire the primary source materials that reflect the University’s research priorities.”

Upon retirement as president of Shell Oil Company in 2008, John D. Hofmeister founded the not-for-profit membership association Citizens for Affordable Energy. He has held executive leadership positions at General Electric, Nortel, and AlliedSignal (now Honeywell International). He is a lecturer at the University of Houston, and is a member of the UH Libraries Campaign Committee focusing on the Energy and Sustainability Research Collection. Karen Otazo Hofmeister, PhD is the managing director of Global Leadership Network. For over thirty years, she has guided senior executives across the US, Asia, and Europe on executive development; leading effective cross-border teams; building trust; and cross-cultural impact. She is a prominent speaker and author on leadership.

BAUER

C. T. BAUER COLLEGE OF BUSINESS

DR. SALEHA & DR. BASHEER KHUMAWALA

Dr. Khumawala and spouse Dr. Basheer Khumawala, also a faculty member in the Bauer College of Business, were inspired to give to UH Libraries.

We choose to give to the University of Houston Libraries as we believe it is one of the most important institutions on campus. Our donation benefits the multitude of programs and services the Library offers that enrich the lives of students, faculty, staff and the broader Houston community, both current and future generations. The Library brings information and culture within everyone’s reach, creating a more informed, engaged society. The ARL world-class UH Library also serves as a place for students to study, meet-up and relax and is a key part of every student’s education on campus with fond memories of their time at the University of Houston.

A key feature of our UH Library is that, because of the vast array of programs and services it offers, giving to the Library is very easy as donors can find a piece of that mission that speaks to their own interests and goals.

Dr. Saleha Khumawala is the Robert Grinaker Professor of Accounting and the Visionary @ Founding Director of the SURE™ (Stimulating Urban Renewal through Entrepreneurship) Program at University of Houston Bauer College of Business. Dr. Khumawala’s teaching and research focus is on government and non-profit accounting and social entrepreneurship. She is widely published and has made numerous presentations at national and international conferences. She has successfully led the Study Abroad India Program for students, faculty and administrators and is the coauthor of *Government and Not-for-Profit Accounting: Concepts and Practices*, 8th edition.

Dr. Khumawala has made Houston’s economy a decidedly more important part of her focus through overseeing the recent explosive growth of the SURE™ program, which provides an educational platform that facilitates a value-added partnership between UH students, industry experts, and entrepreneurs from under-resourced communities. As of December 2018, the SURE™ Program has educated 1,000 aspiring entrepreneurs and launched over 160 businesses. The SURE™ Program and Dr. Khumawala have won numerous awards and accolades, including the Piper Professor 2018 award.



ELIZABETH KENNEDY

UH Libraries welcomes Elizabeth Kennedy as the new director of advancement.

To learn more about giving opportunities, please contact Elizabeth at 713-743-6868 or ekennedy2@uh.edu, or visit libraries.uh.edu/giving.

MCGOVERN LIBRARY SCHOLARS

Kathrine G. McGovern visited UH Libraries to meet with this year’s McGovern scholarship recipients.

From left to right: Jasmine Ali, Jennifer Maza, Kathrine G. McGovern, Ashley Garcia.





EXPANDING
COLLECTIONS
THROUGH
PARTNERSHIPS

University of Houston Libraries has regional and national partnerships to expand collections and services for faculty and students; and belongs to multiple consortia. Common in the academic library world, consortia memberships provide access to cost-effective cooperative purchases of licensed resources as well as expedited resource sharing.

The Libraries' collections are key to the University's national competitiveness and embody the intellectual identities and research ambitions of our campus communities. New technologies continue to revolutionize information discovery, creation, and preservation. As a result, we are changing the way we acquire and make collections available to students and researchers, locally and globally. In order to propel the University to national prominence, sustain student learning, and foster the creation of new knowledge, we fashion collections that reflect the teaching and research priorities of the University and attract top faculty and scholars.

UH Libraries is proud to partner with organizations to assure the quality and relevance of collections for campus and global communities.

One such collaboration is with HathiTrust, which recently celebrated its ten-year anniversary. HathiTrust is a "partnership of academic and research institutions, offering a collection of millions of titles digitized from libraries around the world." UH Libraries is part of its Shared Print Program Phase 2. Under the program, HathiTrust member libraries commit to retain and share print copies (corresponding to 16 million digital titles made accessible by HathiTrust Digital Library) for 25 years. The HathiTrust Research Center (HTRC) enables computational analysis of the HathiTrust corpus. The HTRC is breaking new ground in the area of text mining.

UH Libraries is also a member of Coalition for Networked Information (CNI), which provides insight into trends and efforts in the advancement of scholarship through innovative application of information technology.

Center for Research Libraries (CRL) is an international consortium of research libraries, making rare primary source materials in the humanities, sciences, and social sciences available to scholars. Scholarly Publishing and Academic Resources Coalition (SPARC) is a global coalition committed to making Open the default for research and education. SPARC advocates for the adoption of policies and practices that advance Open Access, Open Data, and Open Education.

Visit libraries.uh.edu/about/memberships for a full list of UH Libraries' memberships and consortia.



MYDOLLS ARCHIVE

A new acquisition at UH Libraries Special Collections features materials documenting the post-punk band Mydolls. The archive of the women-led group reveals its 40-year advocacy of equality, female empowerment, and minority representation in the arts.

The still-performing group consists of Linda Younger on guitar and vocals, Dianna Ray on bass and vocals, Trish Herrera on guitar and vocals, and George Reyes on drums and vocals. We asked Mydolls and their publicist, Nancy Agin Dunnahoe, to share what inspired them to preserve their living archive at UH Special Collections, and what themes the collection reveals.

As most of the early punk narratives go, we banded together with other likeminded and artistic individuals in Houston to create an alternative arts scene that welcomed the outsiders, the misfits, kids like us who wanted to create a world of our own without rules. So much creativity rose out of this period when contemporary artists like William Steen, Mel Chin and Mark Flood were just getting

started. Our band's archive preserves a lot of this early history in photographs, letters, flyers, zines, our cassette tapes from the road, even hand-painted tee shirts to promote the independent film we have a cameo in, Paris, Texas.

We wanted to donate the band's archive, a DIY chronicle of our herstory, so that everyone who is interested could be exposed to Houston's underground art and music scenes. We've lived out the punk rock ethos of being ourselves as original artists, staying true to our beliefs even if it meant that we would never be signed to a major label. We're proud of the many artistic and multidisciplinary collaborations we've been a part of with national, international, and local artists and want to share those stories on a local level by making our records accessible to the public. We hope anyone who digs into this history finds something new to inspire them to make a band, to create something because that's how we all got started—we just did it ourselves.

The collection chronicles the earliest days with CIA Records, the Houston-based independent label we shared with our brother band, Really Red. Culturcide was also on the label, which was international artist Mark Flood's band with former SugarHill Recording Studios president Dan Workman. So much of the collection is handmade artifacts. In a pre-digital music era, we wrote and received letters, swapped zines, and exchanged records with bands and DJs in other cities in order to create an incredible network. The collection has one-of-a-kind show flyers and other types of ephemera that represent this DIY music network. It's fun to

reread letters from over 30 years ago with drawings from fans and reminisce about how much promotion we had to do to get our music seen and heard through obscure fanzines and connecting with other indie labels. There's one artifact, a collectible Sub Pop Records cassette which has one of our songs on it and a letter from that iconic label. There's also the visual art aspect behind the punk objects in the collection, such as handmade, cut and paste flyers and posters. Many of those early punk clubs and music venues no longer stand, so without the flyers they may be forgotten. It's like time traveling when looking back at the art that was made for our past shows, each with a memory of place with bands who no longer perform.

unreleased materials on analog media, our original records from the '80s through our most recent EP, It's Too Hot for Revolution, which we released as a collectible red vinyl in 2017 and debuted at Lawndale Art Center.

The collection is currently being processed at UH Special Collections. For questions about materials in this collection or to request access, contact Mary Manning.

There are some interesting press materials in the archive from our experience working with New German Cinema pioneer Wim Wenders and his crew while appearing in his internationally acclaimed film Paris, Texas. That film went on to win the Palme d'Or at the 1984 Cannes Film Festival as well as the FIPRESCI Prize and the Prize of the Ecumenical Jury. Trish befriended Wenders who had been traveling throughout Texas making this beautiful "road movie," and he became a fan of our experimental sound.

Last but certainly not least, this collection contains our music! We are donating cassette tapes which have our recorded history as well as on-the-road interviews on them, some



TAYLOR DAVIS-VAN ATTA serves on the Program Planning Committee for the 2019 Texas Conference on Digital Libraries.

DAVIS-VAN ATTA co-presented with **ANNIE WU** and **ANNE WASHINGTON** "Let it ROAR: University of Houston's Expansion of Open Access Repository Services" at Digital Library Federation Forum; and was an invited panelist for "Public Knowledge: Re-imagining the Library" at Gensler Research Center.

WENLI GAO wrote "Text analysis of communication faculty publications to identify research trends and interest" which appeared in *Behavioral and Social Sciences Librarian*; and co-wrote with **LISA MARTIN** "Using consultation data to guide services training for liaison librarians" which appeared in *Journal of Library Administration*.

GAO presented "Piloting emerging research workshops at University of Houston" at Library Association of Singapore Webinar on Remaining Relevant; and "Using easily available data to build collections and understand faculty research for subject librarians" at Texas Library Association District 8 Fall Conference.

CHRISTINA GOLLA and Miranda Bennett co-authored "Going beyond the Tip of the Iceberg: Helping New Librarians Navigate Organizational Culture and Values," in *Onboarding 2.0: Methods of Designing and Deploying Effective Onboarding Training for Academic Libraries*.

RACHEL HELBING began a term as chair of the Bylaws Committee for the South Central Chapter of the Medical Library Association.

LEE HILYER wrote a book review, "Carly Wiggins Searcy, Project Management in Libraries: On Time, On Budget, On Target," forthcoming in *Collections: A Journal for Museum and Archives Professionals*.

HILYER was appointed co-chair of the TLA 2020 Local Arrangements Committee.

VINCE LEE was promoted to associate librarian.

LEE wrote a feature article in *Insights* on the Carey C. Shuart Women's Archive and Research Collection.

ANDREA MALONE presented "Committee on diversity and inclusion: Cultivating an inclusive library environment" at Brick & Click Libraries with **OROLANDO DUFFUS**.

An article of the same title and co-authored by **DUFFUS, MALONE, ELIZABETH CRUCES, MARGARET DUNN, MATTHEW MOORE, ANNIE WU,** and **FREDERICK YOUNG** was published in the above conference's proceedings.

MALONE was re-elected to the Faculty Governance Committee and appointed to the iSchool Florida State University iAdvocacy Board.

LISA MARTIN was invited to speak on a panel session, "Marketing Library Academic Resources and Services," at Charleston Library Conference.

DANIEL PSHOCK gave an invited pre-conference workshop at the Kansas Library Association / Mountain Plains Library Association Joint Conference titled "How to be a one-person UX team in your library."

SANTI THOMPSON was nominated to stand for election for president-elect/president of the Association for Library Collections & Technical Services (ALCTS).

THOMPSON'S co-presentations include "Assessing for Digital Library Reuse: Findings from the Measuring Reuse Project" at the Fall 2018 Coalition for Networked Information (CNI) Meeting; "Get Ready, Get Set, Curate: Understanding the 'Everyday Curator'" at the Ninth International Conference on the Image, Hong Kong; and at the 2018 Digital Library Federation (DLF) Forum: "Let it ROAR: Expanding University of Houston's Open Access Services," "What would the 'community' think?: Three grant-funded teams reflect on defining community and models of engagement," "Telling Our Stories: Assessing Reuse in Digital Libraries," "Bridge2Hyku: Developing Migration Strategies and Tools," and "Advancing Digital Library Assessment through Community-Facing Resources."

THOMPSON'S co-authored articles include "A Case Study of ETD Metadata Remediation at the University of Houston Libraries" in *Library Resources & Technical Services*, "Embedded Metadata Patterns Across Web Sharing Environments" in *International Journal of Digital Curation*, and "Barriers and Solutions to Assessing Digital Library Reuse: Preliminary Findings" in *Performance Measurement and Metrics Information*.

MEA WARREN, ARIANA SANTIAGO, and **EMILY VINSON** presented a poster, "A New Approach to Outreach Assessment: Evaluation of ROI for Out-Of-Class Student Programs," at the Library Assessment Conference.

EARLY CAREER LIBRARIAN FELLOW:

MELODY CONDRO

Melody Condron, resource description and management coordinator at UH Libraries, is the first recipient of the Rooks Early Career Librarian Fellowship. The fellowship endowment was established by former UH Libraries dean Dana Rooks and spouse Charles W. (Mickey) Rooks, PhD to support professional development and research opportunities for librarians early in their careers.

Condron is the author of *Managing the Digital You: Where and How to Keep and Organize Your Digital Life* (Rowman and Littlefield, 2017). Her research interests involve personal digital archiving and information organization theory. As part of her fellowship project, Condron will survey a national sample, including partners at public libraries, librarians in rural and urban areas, and faculty and students, to gather data on behaviors associated with the organization and accessing of personal digital files.

Following the survey, Condron will conduct one-on-one research sessions in which subjects will describe and demonstrate their methods for managing files on their own devices. This will provide granular insights on how individuals make decisions concerning the saving and labeling of digital information, and the effects thereof.

The Rooks Fellowship has allowed Condron to avail herself of research-related opportunities at a swift pace. She has attended a three-day survey design and data analysis course, and will be able to travel to consult with survey partners. She aims to write an academic book on her findings.

"The Fellowship will define my research niche for the rest of my career, so it is a really great thing," she said. "I'm very grateful."

For more information on personal digital archiving, visit melodycondron.com.



The UH Libraries Digital Research Commons sponsors a number of research projects from the UH community, offering financial support, project management, assistance with technical proficiencies, and more. Project sponsorship lasts for one academic year and is renewable.

We are committed to the principles of open access and ask all projects that we sponsor to deposit at least part of their data in the UH repository for free use by the research community.

Summaries of a few current projects:

TEXT-MINING TEACHING LIBRARIANS

This project examines power dynamics between librarians, faculty, and students within and around the library/information literacy classroom and the role of academic librarians as educators. Through a series of interviews with teaching librarians throughout the country, our research team is investigating whether the classroom can be, for librarians, what bell hooks describes as a classroom of mutual empowerment.

DO HOTELS' TECHNOLOGY-BASED SERVICES MATTER?

Sophisticated text analysis of half a million reviews from TripAdvisor to evaluate whether reviews actually influence later guests' behaviors or not.

While information and communication technologies (ICT) has been widely implemented for service innovation and excellence in the hotel industry, research exploring consumers' evaluation about their ICT-based experiences from user-generated content (UGC) in social media is very limited. Therefore, the current study aims to explore the nature of online consumer (i.e., hotel guests) reviews regarding ICT and identify positive and negative effects of ICT-based hotel services on guest satisfaction by using recent business analytics techniques including data visualization, data mining, text mining, and sentiment analysis. The findings of this research project can offer several important theoretical and practical implications by (1) identifying key ICT-based hotel services and amenities, (2) examining their impact on guest satisfaction, and (3) presenting how UGC and business analytics techniques can be applied to academic/practical research in the hospitality and tourism literature. Furthermore, this project can help our students learn advanced analytic and research skills.

TEXT MINING DIME NOVELS

In the United States, cheaply produced dime novels were widely popular from the mid-to-late 19th century. Nathaniel Hawthorne criticized this "damned mob of scribbling women" (and men) who were selling sensational stories as fast as they could write them. After serialization in story papers, some novels sold tens of thousands of copies and had multiple editions. Publishers also profited by compiling these novels into "libraries" under recognizable titles. To be sure, literary critics have shown sustained interest in recovering women's writing since the 1990s and have made many advances in scholarship. However, even though organizations have digitized many of the texts and scholars have written about notable authors, the discursive topic nodes and structures of production remain mostly unexamined.

The project is driven by two central research questions. First, what are these widely popular, mass-produced nineteenth-century novels about, i.e. how are they responding to class stratification, shifting gender roles, industrialization, and other significant changes of the nineteenth century? Second, how can network analysis illuminate relationships between and among publishers, cities, and authors? Furthermore, this project will address gaps in American literature scholarship regarding reading habits of working-class people.



NATIONAL WOMEN'S CONFERENCE, 1977-2027

This grant will support the initial conceptualization and launch of a multi-year, multi-state, multi-institutional effort led by the University of Houston to document and analyze the experience and impact of thousands of delegates and observers of the 1977 National Women's Conference (NWC). Our aim is to create an open source digital archive that spurs quantitative and qualitative scholarship and public engagement. During the lifespan of the grant we will begin collecting demographic data and constructing the metadata necessary for computational analysis of the 2000 delegates.

HISTORICAL COLLECTION AND CORPUS OF RUSSIAN WAR LETTERS

War letter writing as a mass genre was a remarkable feature of the twentieth century in Russia and the USSR. Letters became the main form of communication between servicemen and their families and friends, especially during wartime, when the flow of letters between the frontlines and the home front increased multifold. Letters partially compensated the loss of peacetime social structures for families scattered across the vast Eurasian continent and served as a prosthetic means for the servicemen to participate in family matters. As historical sources, they include valuable information on everyday life during wartime that is often missing in other documents. The long-term goal of my project is to create a large historical collection and corpus of Russian war letters (minimum 5,000 documents). During 2017-18, I completed the first step towards this goal by creating an online collection of 150 letters in collaboration with Petrozavodsk State University (Russia), available at <http://letters.petsru.ru>.

Summary of past project:

ENVIRONMENTAL DAMAGE IN LAKE CHARLES, LA

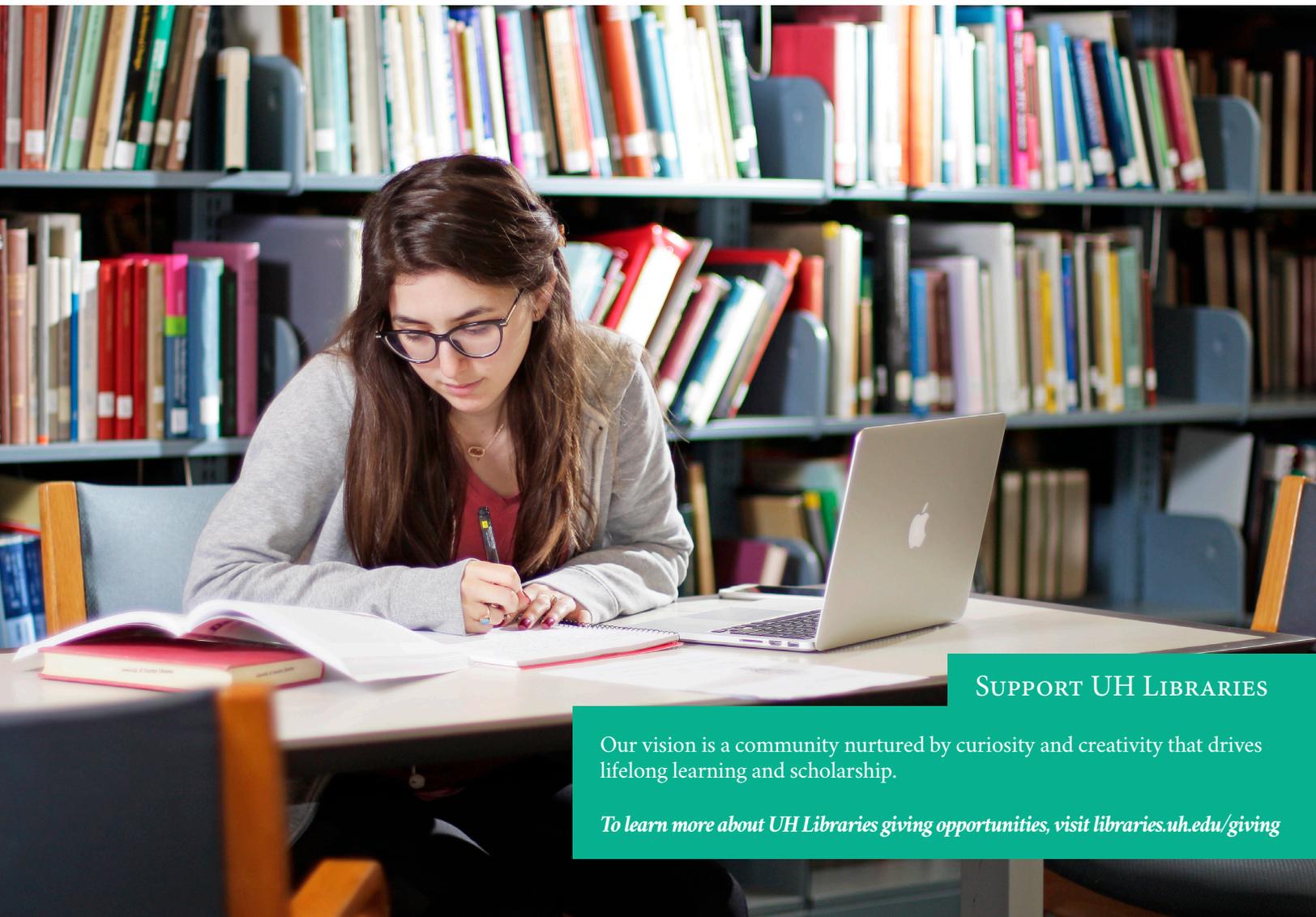
This project will overlay demographic and environmental information from Calcasieu and Cameron Parishes in Louisiana onto maps of the area from the early 20th century to the present day in order to create a tool the local community and scholars can use to examine the impact of the new SASOL Ethane Cracker plant. These maps offer a platform for locating text from oral histories, photos, and sound recordings of specific sites on the map so that locals, government officials and researchers can connect with and reflect on the changing environment in this South Louisiana community with deep roots in Acadian and Creole traditions. This project uses georectified digitized print sources to create a virtual palimpsest for users to navigate. Test version coming soon.

Visit drc.lib.uh.edu/research/projects to see more current and past DRC-sponsored projects.



UNIVERSITY of **HOUSTON** | LIBRARIES

4333 University Drive
Houston, TX 77204-2000



SUPPORT UH LIBRARIES

Our vision is a community nurtured by curiosity and creativity that drives lifelong learning and scholarship.

To learn more about UH Libraries giving opportunities, visit libraries.uh.edu/giving